

January 2019

Award winning Book Club of 2014 & 2015

www.mochagirlsread.com

A New Improved Website Coming

This month there will be a new designed website coming out soon. We will have our nominations and voting on the site as usual along with our monthly giveaways. The new site will feature more blog post from Mocha Girls like you on a ton of new and interesting topics as well as introducing new reads each week.

If you are interested in contributing to the new site in 2019, please email me at mochagirl@email.com

~Mocha Girl Alysia



Social Media Us

Like Us – Follow Us – Join Us



Join us on social media. All you have to do is search out @mochagirlsread and we will be there.

“We are a group of black women who love to read, want to read more and meet likeminded women.”

February Nomination

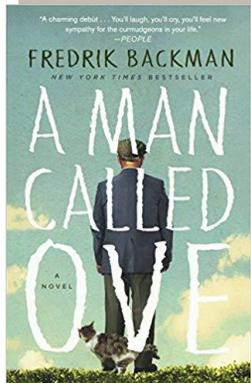
Each month *Mocha Girls Read* members select one book to nominate for the book of the month. To make the nomination process easier, we will give you a theme for the upcoming month. This way we can mix up the genre, authors, and themes. All you have to do is add your monthly book nomination to the site from 1/7/2019 to 1/13/2019. Then from 1/14/2019 to 1/20/2019 the polls will be open for voting. The book with most votes wins! The winner will be announced on 1/21/2019.

Theme for February: “Black Girls Rock”

(Any non-fiction book about a Black woman who rocks.)

*Remember your nomination and then vote! *

Our thoughts on...



Mocha Girl Classy: Ove stole my heart. This grumpy old man is lousy at dying, but learns to love again while trying.

Mocha Girl TJ: A brilliant read – if you can – listen to the audiobook narration (by George Newbern). He really brings out the character of Ove.

Mocha Girl Melyssa: I didn't like this book. Then, I loved it. It made me laugh, think, and cry (which is really saying something for me.) I've always said a life may not be long, but every life is complete. This story is a perfect illustration of that – in a number of ways through a number of characters.

Moch

a Girl Tahmeka: More like 3.5 [stars]. I would have given it 4 but the flashing forward and backwards made the plots seem underdeveloped.

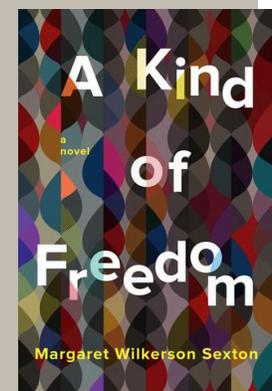
Mocha Girl Kay: A Kind of Freedom is one hell of a page turner. Even though there was a bit of a lag towards the second half, I definitely enjoyed this story.

Mocha Girl Kenya: This book is about 3 generations of a family. It sort of reminded me of that 12 Tribes of Hattie book. I liked that one, too.

Mocha Girls please take a minute to leave a review of our sponsored book of the month on Amazon and/or Goodreads. Make sure your voice is heard! The authors appreciate it too.

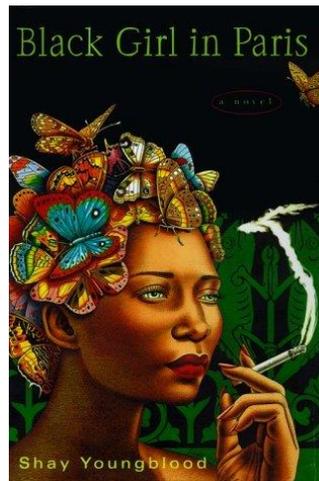
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Then shop, shop, shop.



Available at
amazon

January's Book of the Month



Black Girl in Paris by Shay Youngblood

Shay Youngblood's debut novel, *Soul Kiss*, received accolades from reviewers and writers alike. *The Washington Post* hailed it as "intelligent and erotic...immensely engrossing and satisfying," while *The Atlanta Journal-Constitution* called it "exquisite." while Tina McElroy Ansa described

it as "extraordinary...lyrical, intimate, funny, unsettling, enthralling." Now, in her second novel, Youngblood explores the endeavor of a creative coming-of-age, and infuses her story with the same mesmerizing, lush language and impressionistic style that won her so many fans the first time around.

Black Girl in Paris wends its way around the mythology of Paris as a city that has called out to African-American artists. Like James Baldwin, Langston Hughes, Josephine Baker, and Billie Holiday, Youngblood's heroine leaves the American South, nurturing a dream of finding artistic emancipation in the City of Light. She experiments freely, inhabiting different incarnations—artist's model, poet's helper, au pair, teacher, thief, and lover—to keep body and soul together, to stay afloat, heal the wounds of her broken heart, discover her sexual self, and, finally, to wrestle her dreams of becoming a writer into reality.

Youngblood's lyricism, as effortless as an inspired improvisation, and her respect for the tradition she depicts create a natural tension between old and new, reverence and innovation, and tell a story at once

timeless and immediate.

A big "Thank You" to our sponsor...

Mocha Girls Read

March's Sponsored Book of the Month

Buy your copy of *Claretta Street* by Colette Barris on Amazon at <http://amzn.to/2CSyLia>

